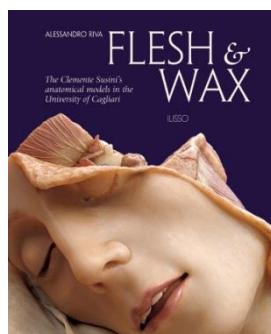




ILISSO Book Files



1. FLESH AND WAX

The Anatomical Models by Clemente Susini
at the University of Cagliari

(edited by A. Riva)

year: 2007; series: Approfondimenti

size: 30 x 24,5 cm; pages: 217; € 56,00

ISBN/EAN: 88-89188-98-9

Alessandro Riva presents the collection of anatomical waxworks by Clemente Susini on display in Cagliari, a collection that bears witness to an important period in the history of Italian science. The wax collection was put together by the young Sardinian anatomist Francesco Antonio Boi from 1801 until 1805 when he stayed in Florence for four years, during which he commissioned the waxworks and assisted Susini in his anatomical dissections. The volume is a complete catalogue of Susini's wax models, with essays that examine waxworks as works of art, comparing them to the collection in La Specola Museum in Florence. It includes a wonderful selection of illustrations and essays about the history of Susini's collection and the history of the use of wax modelling in science and medicine, but also to make votive offerings and displays like Madame Tussaud's Museum in London. Available also in Italian.



DOMO

19th Biennial of Sardinian Handicraft

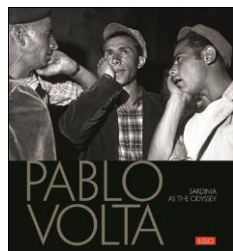
G. Altea, E. Mari, F. Picchi.

year: 2009; series: Varie

size: 32 x 28 cm; pages: 300; € 59,00

ISBN/EAN: 978-88-6202-051-0

The book, useful tool for reading and consultation, is both a book-object of great attraction. The richness of illustrative apparatus - with color pictures in large format and fine-tuned graphic design - makes a product with a precise characterization and high aesthetic quality, such as handcrafted objects which documents. The original cover shaped in the form of house, the unusual thickness (made possible by the use of a light and voluminous paper) give it the appearance of a geometric solid, a miniature construction. The book includes biographies of craftsmen and designers involved in the project, photographs of artifacts made, drawings and project studies, critical-historical texts written by leading experts in design and craftsmanship, like Enzo Mari, Giuliana Altea and Francesca Picchi. Available also in Italian.



2. PABLO VOLTA

Sardinia as the Odissey

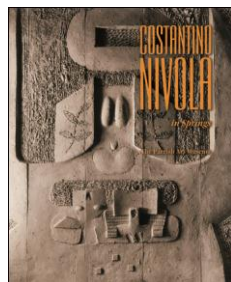
T. Agliani, U. Lucas

year: 2007; series: Fotografia

size: 32 x 29 cm; pages: 144; € 49,00

ISBN/EAN: 978-88-6202-001-5

In Sardinia Pablo Volta photographed the archaeology of the nuraghe, Romanesque buildings, miners in Carbonia and salt pans in Cagliari, huts made with bulrushes in Sinis, farmers in Macomer. Barbagia charmed him: Orgosolo, Desulo, Carnival in Mamoiada. His photos express a new idea of art, politically involved in the reconstruction of Italy after the Second World War. This volume presents a selection of black and white illustrations and an opening essay by Uliano Lucas, a photographer and photography historian, and Tatiana Agliani. Available also in Italian and French.



3. COSTANTINO NIVOLA

In Springs

M. Martegani

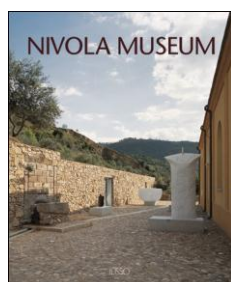
year: 2003; series: Approfondimenti

size: 30 x 24,5 cm; pages: 112; € 30,00

ISBN/EAN: 88-87825-64-5

The publication finds its inspiration in the exhibition, at the Parrish Art Museum (Southampton, New York), which, showing a collection of important works created starting from 1950, is centred mostly on plastic adventure carried out in the artist's american studio, in Springs.

Many unpublished works, such as the photo that portrays Le Corbusier – Nivola's guest – in 1951 making a sand-casting on the beach of East Hampton. Costantino Nivola (Orani 1911; New York 1988), grewed up in the pragmatic Milan, has represented an example of a strange importation's mixture, barbarian and refined, for the culture of the American East Coast.



4. NIVOLA MUSEUM

F. Licht, G. Altea, L. Caramel, U. Collu, C. Pirovano

year: 2004; series: Approfondimenti

size: 30 x 24,5 cm; pages: 136; € 25,00

ISBN/EAN: 88-89188-27-8

This is the most up-to-date text about the permanent collection in Orani of the work of the great master Costantino Nivola. The collection has grown over time; at first composed of marble, bronze and terracotta sculptures, in 2004 it acquired a valuable group of sandcasting reliefs, installed in a new pavilion, a technique that brought international fame to Nivola. The volume presents photographic reproductions of every work in the collection, pictures of the museum interior, and some historic images. Available also in Italian.



5. NIVOLA

The investigation of space

(edited by C. Pirovano)

year: 2010; series: Approfondimenti
size: 30 x 24,5 cm; pages: 184; € 39,00
ISBN/EAN: 978-88-6202-059-6

A books of documents and study that explores the conceptual, ethical and aesthetic roots of Nivola's public art whose "investigation of space" puts him by the side of the biggest international architects: Le Corbusier, Stein, Sert, Saarinen, Breuer.

Public works carried out in the USA and in different places of the world, inclusive Sardinia, where he conveys the ethical value of the responsibility of the architect and the artist even more, since Nivola thinks that public art has to accomplish a civil duty: warning and memory. A point of view that makes thinking and stimulates new horizons of research.



6. UNA PIAZZA PER UN POETA

S. Naitza

year: 1987; series: I Quadrati
size: 24 x 24 cm; pages: 108; € 25,00
ISBN/EAN: 88-85098-01-0

The town of Nuoro, in 1966, entrusts a space of its old town centre to Costantino Nivola, a leading artist in the world scene, to achieve a monumental complex dedicated to its greatest poet, Sebastiano Satta. Nivola creates a masterpiece which summarizes his experience of modern art and values of Sardinian culture.



7. VISOS

Dreams, Notices, Visions

G. Columbu, C. Musatti

year: 1991; series: Varie

size: 27 x 24 cm; pages: 160; € 31,00

ISBN/EAN: 88-85098-11-8

Story-board book, multimedia work, *Visos* presents 158 frames from a movie about dream in the world of pastoral Sardinia: some people lend themselves to witness their dreams and then to recite them in front of the camera. A link appears between the dream and its memory, a sort of “collective memory” which seems to be paradoxical and unrealistic, and allows to discover the “common sources of fantastic thought”.



8. PASSAVAMO SULLA TERRA LEGGERI

S. Atzeni (edited by G. Cerina)

year: 2003; series: Scrittori di Sardegna

size: 21 x 12 cm; pages: 168; € 7,00

ISBN/EAN: 88-87825-57-2

A predestinated child is the witness of the time, the guardian of the history as well as others before and after him.

The story related to him is the same that grips the reader. For the first time, where historians have remained silent, the extraordinary poetic prose of Atzeni describes the event of the bards of the stars, the Sardinian people, from the first troubled landing on the Island until the Piedmontese occupation.



9. PIANTE MEDICINALI IN SARDEGNA

E. Campanini

year: 2009; series: Varie

size: 28 x 19,7 cm; pages: 592; € 68,00

ISBN/EAN: 978-88-6202-058-9

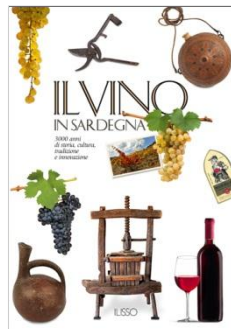
A great work to discover and know better the Sardinian flora and to use its therapeutic properties as our fathers did. A travel into the nature, the science, the anthropology and our culture through the knowledge of medicinal plants; an interesting reading that opens up a boundless world of news. The book is divided into 130 fiches of medicinal plants used in Sardinian lore.

For every plant is traced the path that describes its use during the centuries, according to a medical approach, to reaching the current clinical use.

In the section “**Toxicity and side effects**” are described eventual side effects, possible interactions and toxicity. In the sections “**Pharmaceutical forms**”; “**Dosage**” and “**Formulation**” are pointed out recipes for common use and proven effectiveness. In the section “**Folk medicine**” and “**In Sardinia**” are compared affinities and differences between “continental” empirical medicine and “insular” empirical medicine. In the section “**Curiosity**” it's possible to find literary, folkloristic and ethno- anthropological news.

The “**Glossary of medical terms**”, the “**Biographical little dictionary**” and a rich bibliography complete the work.

A volume with over 600 color images, cover with bound in paperboards dust jacket and an elegant case.



10.IL VINO IN SARDEGNA

3000 years of history, culture, tradition and innovation

year: 2010; series: Varie

size: 28 x 19,7 cm; pages: 600; € 68,00

ISBN/EAN: 978-88-6202-074-2

The richness of wines with a unique taste, the exceptional variety of autochthonous species of vine, the charming beauty of vineyards, the millenary tradition of viticulture; the culture of consumption behind the longevity of a people made Sardinia a region of extraordinary interest.

The long path of the history of grapevine and wine related in a great volume through beautiful images and texts by the most influential authors in the field.

An extraordinary work to discover and learn about history, transformation, storage, wine cellars, zonation, crope type, cultivations and therapeutic properties of wine.

Many authors involved in addressing the different aspects related to winegrowing and vinification that go from historical narration to scientific and technological aspects; from economy to food; from rituality of drinking to literature.

A rich photographic set carried out for the occasion supports the textual part, an in-depth glossary and a bibliography complete the work.

A large-format volume with about 500 color images, cover with bound in paperboards dust jacket and an elegant case.



11. EIDOS E PSICHE

Structure of the matter and dynamics of the image

G. Caglioti (preface by G. Pontiggia)

year: 1995; series: Appunti d'Arte

size: 24,5 x 18 cm; pages: 128; € 24,00

ISBN/EAN: 88-85098-35-5

The volume offers a stimulating reading of the relationship between the organization of the shapes in nature and in art; dialectical relationship made by amazing similarities (e.g. between theoretical mathematical models such as “fractals” and some abstract painting) but also goaded differences by artistic individual “creation”. The core of the theses developed by Giuseppe Caglioti can be found in the essential correspondence between artistic symmetry and natural symmetry. The first is related to the processes of creative elaboration, subjective perception and collective fruition of the artistic image; the second is inherent in the inner structure both of objective matter and its information and mathematical construction. The substance of the book is therefore about dialogue between the structure of matter and dynamics of the image, both in the way of mirror reading, and interchangeable mechanism of equilibrium’s breaking which rules and generates nature and creativity.

With a bookmark by Luigi Veronesi.



12. TRISTISSIMI TROPICI

Nicola Bottiglieri

(afterword by Filippo La Porta)

year: 2006; series: Ilisso contemporanei. Scrittori del mondo

size: 21,5x14 cm; pages: 208; € 13,50

ISBN/EAN: 88-89188-58-8

The traveller faraway from mass tourism, leaves to find out the only places that still retain the magic of revolutionary dreams: Cuba, Nicaragua, Somalia. It will be the meeting with some real and some invented characters to lead the reader into the account of facts, turning him in a tourist – dreamer who is fascinated by places, inclined to meeting and falling in love. An invaluable myriad of news, historical and anthropological descriptions, not at all boring, create the frame of a story with unexpected effects of comedy. For all lovers of travel's novel and for they who love dreaming.

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